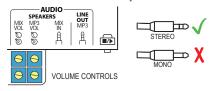
# Audio and Speaker Connections (continued)

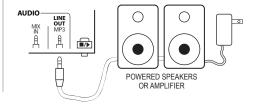
### Internal Amplifier Volume Controls

Use the MP3 volume controls for audio coming from the FlexMax. Use the MIX volume controls to control an external audio source vou'd like to mix in.



### Connecting Amplified Speakers

The FlexMax audio output is designed to connect to powered speakers or external amplifiers.

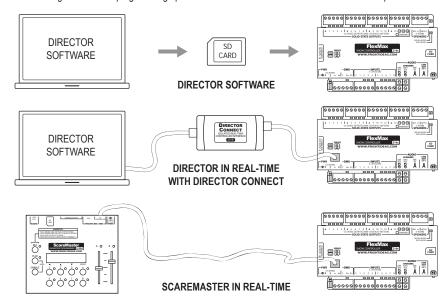


### Copying Audio Files to the FlexMax

The recommended method to get your audio files onto the FlexMax is to use our free Director software. It will copy the sounds to your FlexMax or ScareMaster and ensure the filenames and folder structure are correct. If you are using a Mac, or prefer to copy the files on your own, see the full manual for SD card layout details.

# **Programming**

The FlexMax can be easily programmed with our free Director software and an SD card. The Director Connect allows you to see your work in real-time, rather than having to save the program to an SD card first. The ScareMaster is a great real-time programming option for those who don't want to be tethered to a computer.



# Tips and Tricks

The FlexMax has some great features that are often left undiscovered. Many of these features are only available via the Director software. They are described in the Settings panel under the gear icon. Click the Help button in those panels for more information. A couple of the settings are described below ...

Behaviors - IF THIS THEN THAT logic can now be used to trigger scenes, control variables, and more.

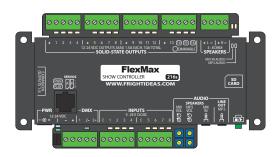
Ambient Resume - Tells the Ambient scene to resume from where it left off after an input scene has finished.

Fade on Interrupt - If a scene is interrupted before completion it will fade out the audio before stopping.



## **Quick-Start Guide**

FlexMax (216s)

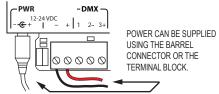


### VIDEOS AND MORE AVAILABLE ONLINE

Scan the QR code here or on the controller's enclosure. Or visit: help.frightideas.com



# **Power Supply**



### Selecting your Power Supply Voltage

The FlexMax requires a 12 or 24 volt DC power supply. A 24 volt power supply will get you the most volume from of the audio amplifier. It will however require that all the devices connected to your outputs be rated for 24 volts. If want to use any of the outputs to control LEDs, a 12 volt would probably be the way to go.

### Sizing Your Power Supply

To size a supply you must add up the wattage for the most outputs that will be on at any one time, then add 2 watts for the FlexMax if you're NOT using the internal amplifier, or 50 if you are.

#### Example:

50 watts FlexMax using Amp (24 volts is best)

+ 36 watts 6 x 6 watt solenoids

= 86 watts Need a 24 VDC > 86 watt supply

### **About Solid-State Outputs**

Solid-state outputs are great for reliably controlling relays, solenoids, and LED lights. They cannot be used to directly control high-current, 110 volt, or contact-closure devices like a relay can. However, unlike relays, they have no moving parts that wear out over time. Use external mechanical or solid-state relays for high current or high voltage loads. This will result in a highly reliable and maintainable system.

#### **Dimmable Outputs**

Outputs 14, 15 & 16 can be used to control the brightness of LEDs or small DC bulbs. Use DMX channels 6, 7 & 8 on the ScareMaster for this purpose.

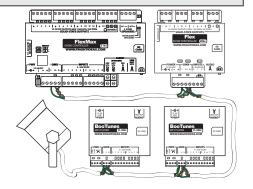
# **DMX**

### Master Mode (Default)

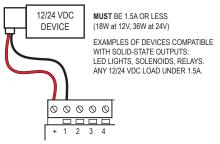
The FlexMax can be used to control DMX devices as part of the show. It can also be linked to our MP3 players to add more audio channels. The MP3 players will automatically start and stop the appropriate audio files in sync with the FlexMax.

#### Slave Mode

The FlexMax can be setup as a DMX slave to another FlexMax. This will increase the total inputs and outputs available. It can also be linked to any DMX master device which can then control its outputs, audio, and even trigger scenes.

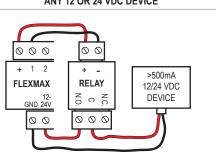


# Solid-State Output Wiring Diagrams

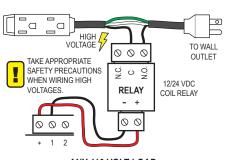


## 12/24 VDC 12/24 VDC DEVICE DEVICE 12/24 VDC 12/24 VDC DEVICE DEVICE 00000 + 1 2 3 4

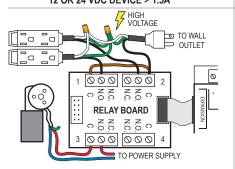
# ANY 12 OR 24 VDC DEVICE



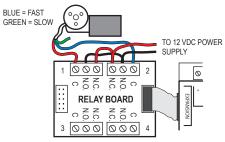
**FOUR 12 OR 24 VDC DEVICES** 



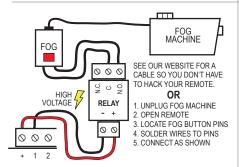
12 OR 24 VDC DEVICE > 1.5A



**ANY 110 VOLT LOAD** 



**USING A QUAD RELAY BOARD** 



**FOG MACHINE** 

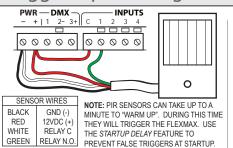
12 VDC MOTOR IN FORWARD AND REVERSE



OF 110 VOLT DEVICES TO CONTROL. THE OUTPUTS ON THE RELAY PACK WILL MIRROR THE OUTPUTS ON THE FLEX.

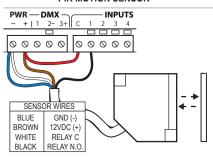
**AC RELAY PACKS** 

# **Trigger Input Wiring**

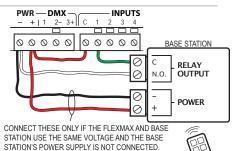


# PWR - DMX -INPUTS - + | 1 2- 3+ | C 1 2 3 4 00000 00000 PUSH BUTTON

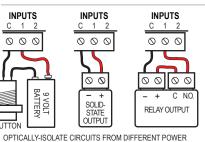
#### PIR MOTION SENSOR

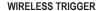


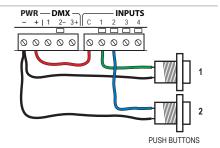
PRESSURE MAT OR PUSH BUTTON



BEAM SENSOR







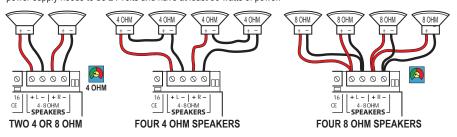
SUPPLIES, OR WHEN WIRE LENGTHS ARE EXCESSIVE.

OPTICALLY-ISOLATED INPUT

TWO TRIGGERS

# **Audio and Speaker Connections**

The FlexMax includes a 50 watt (2 x 25 watt) Class D stereo amplifier. To take full advantage of this amplifier, the power supply needs to be 24 volts and have at least 50 watts of power.



= DO NOT turn the volume past 50% if using a 24 volt power supply in this configuration.