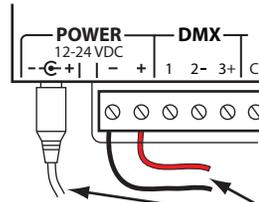


## Quick-Start Guide Flex (206s)



VIDEOS AND MORE AVAILABLE ONLINE  
Scan the QR code here or on the controller's enclosure. Or visit: [help.frightideas.com](http://help.frightideas.com)

## Power Supply



POWER CAN BE SUPPLIED USING THE BARREL CONNECTOR OR THE TERMINAL BLOCK.

### Selecting your Power Supply

The Flex requires a 12 or 24 volt DC power supply. The power terminals on the terminal block are directly connected to the barrel connector, so you can also use it to supply or borrow power.

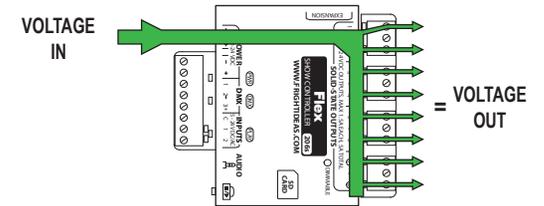
### Sizing Your Power Supply

To size a supply you must calculate for the worst-case scenario. Add up the wattage for the most outputs that will be on at any one time, then add 2 watts for the Flex. Note that the Flex can't drive more than 5 amps of current total. That equates to 60 watts at 12 volts or 120 watts at 24 volts.

Example:

- 2 watts Flex (If using ScareMaster use 5 watts)
- + 18 watts 3 x 6 watt solenoids
- + 1 watt LED Light
- = 21 watts Total - Need at least 21 watts

## Solid-State Outputs



### About Solid-State Outputs

Solid-state outputs are great for reliably controlling relays, solenoids, and LED lights. They cannot be used to directly control high-current, 110 volt, or contact-closure devices like a relay can. However, unlike relays, they have no moving parts that wear out over time. Use external mechanical or solid-state relays for high current or high voltage loads. This will result in a highly reliable and maintainable system.

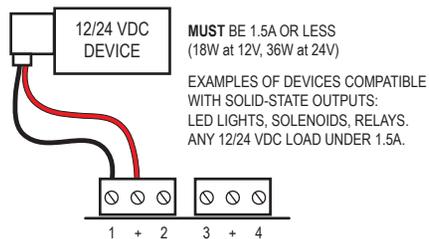
### Dimmable Outputs

Outputs 7 & 8 can be used to control the brightness of LEDs or small DC bulbs. Use DMX channels 3&4 on the ScareMaster for this purpose.

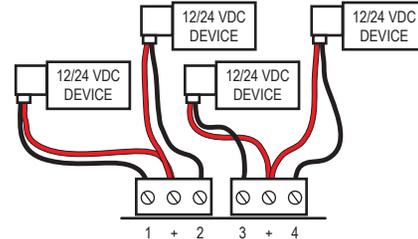
### Solid-State Output Ratings

Each solid-state output can handle 1.5 amps of current steady, or 2.5 amps in short bursts. The total current on all outputs totalled together must not exceed 5 amps. Each output is protected from shorts and overloads.

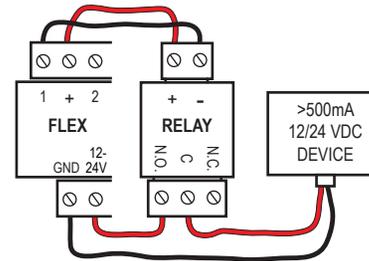
## Solid-State Output Wiring Diagrams



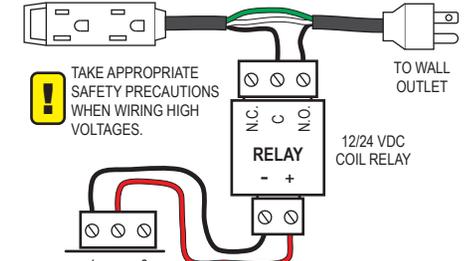
ANY 12 OR 24 VDC DEVICE



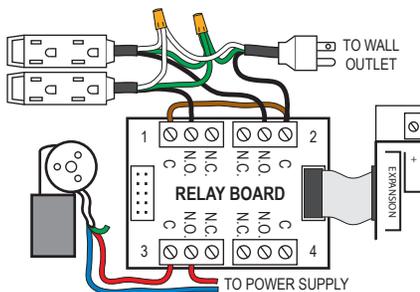
FOUR 12 OR 24 VDC DEVICES



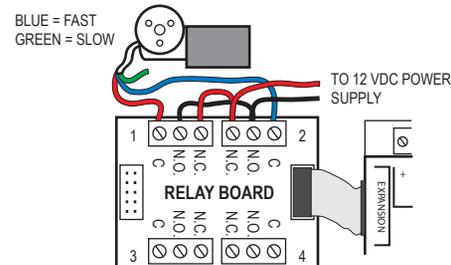
12 OR 24 VDC DEVICE > 1.5 AMPS



ANY 110 VOLT LOAD

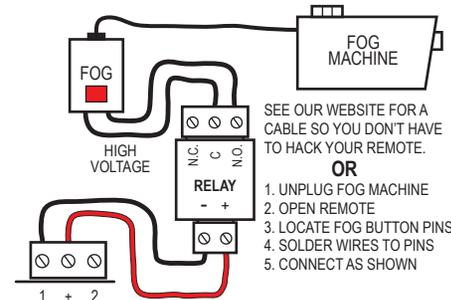


USING A QUAD RELAY BOARD

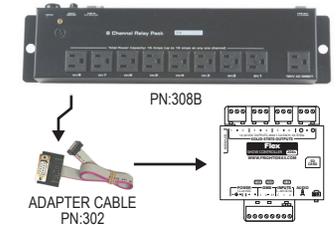


USE OUR RELAY BOARD IF YOU NEED A FEW RELAYS. TWO CAN BE LINKED TO GET 8 RELAYS

12 VDC MOTOR IN FORWARD AND REVERSE

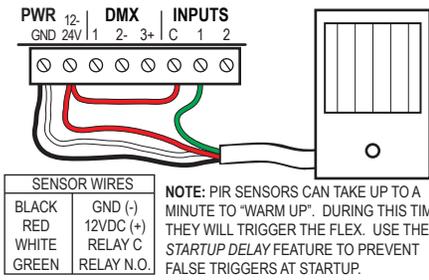


FOG MACHINE

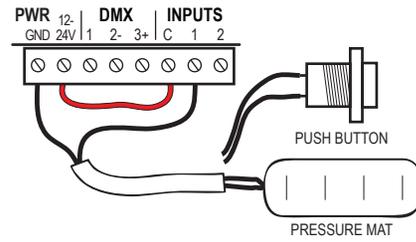


AC RELAY PACK

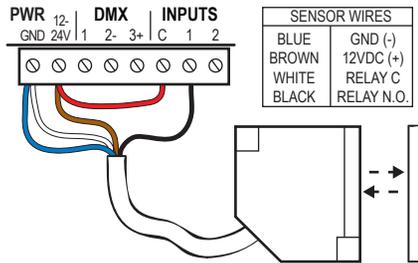
## Trigger Input Wiring



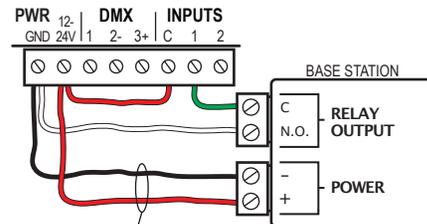
PIR MOTION SENSOR



PRESSURE MAT OR PUSH BUTTON

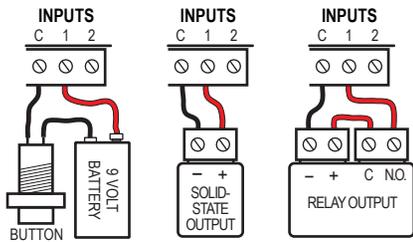


BEAM SENSOR



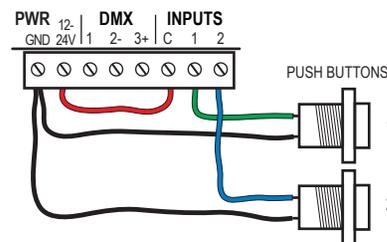
CONNECT THESE ONLY IF THE FLEX AND BASE STATION USE THE SAME VOLTAGE AND THE BASE STATION'S POWER SUPPLY IS NOT CONNECTED.

WIRELESS TRIGGER



OPTICALLY-ISOLATE CIRCUITS FROM DIFFERENT POWER SUPPLIES, OR WHEN WIRE LENGTHS ARE EXCESSIVE.

OPTICALLY-ISOLATED INPUT



TWO TRIGGERS

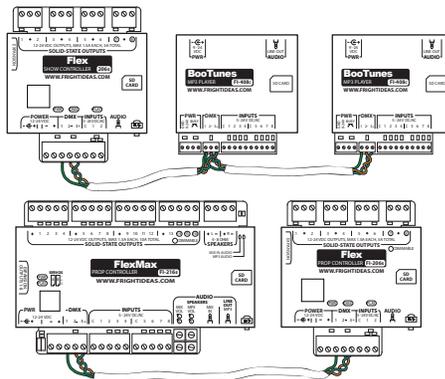
## DMX

### Master Mode (Default)

The Flex can be purchased with DMX Output enabled if you would like to control DMX devices. This option can also be enabled after purchase. Any model Flex can be linked to our MP3 players to add more audio channels to your show. The MP3 players will automatically start and stop the appropriate audio files in sync with the Flex.

### Slave Mode

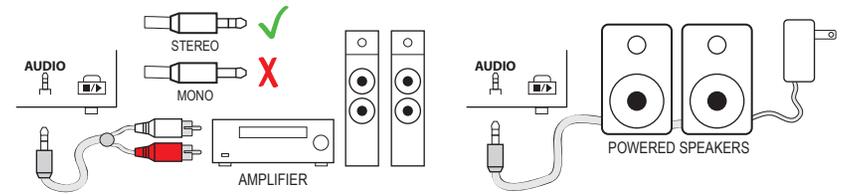
The Flex can be setup as a DMX slave to a FlexMax or any DMX master. The master can control the Flex's outputs and audio, or trigger scenes depending on the DMX mode.



## Audio

### Connecting Speakers

The Flex audio output is designed to connect to powered speakers or external amplifiers.

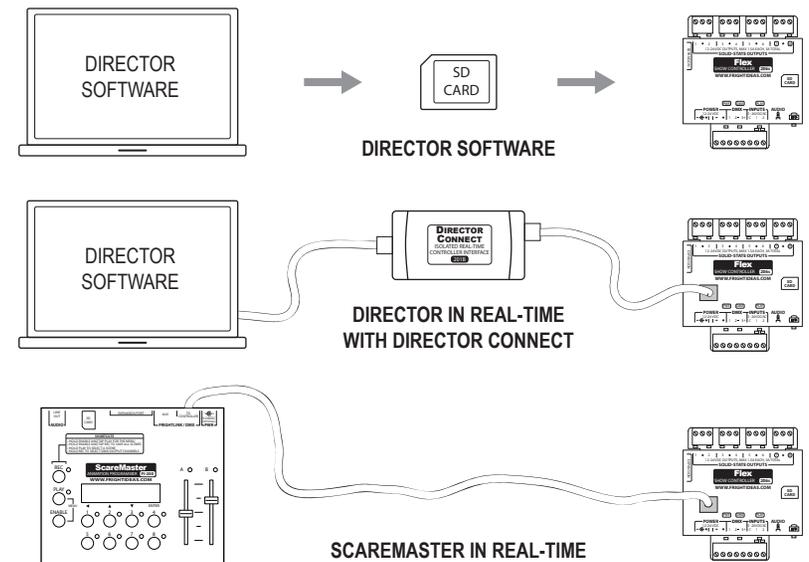


### Copying Audio Files to the Flex

The recommended method to get your audio files onto the Flex is to use our free Director software. It will copy the sounds to your Flex or ScareMaster and ensure the filenames and folder structure are correct. If you are using a Mac, or prefer to copy the files on your own, see the full manual for SD card layout details.

## Programming

Flexes can be easily programmed with our free Director software and an SD card. The Director Connect allows you to see your work in real-time, rather than having to save the program to an SD card first. The ScareMaster is a great real-time programming option for those who don't want to be tethered to a computer.



## Tips and Tricks

The Flexes have some great features that are often left undiscovered. Many of these features are only available via the Director software. They are described in the Settings panel under the gear icon. Click the Help button in those panels for more information. A couple of the settings are described below ...

- Behaviors** - IF THIS THEN THAT logic can now be used to trigger scenes, control variables, and more.
- Ambient Resume** - Tells the Ambient scene to resume from where it left off after an input scene has finished.
- Play All Sound Mode** - Fill a scene folder with audio files and the Flex will play them all. Great in Ambient mode!
- Fade on Interrupt** - If a scene is interrupted before completion it will fade out the audio before stopping.